

# *Advanced Placement: 3-D Art & Design*

## *~ Summer Assignment ~*

- **FAMILIARIZE** yourself with *Advanced Placement: 3-D Art & Design*

<https://apcentral.collegeboard.org/courses/ap-studio-art-3-d-design/portfolio>

(there are Sample Portfolios at the bottom of this page!)

Beginning in 2019-20, the AP Art and Design portfolios will each consist of two sections:

1. **Sustained Investigation** (60% of exam score)

For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

2. **Selected Works** (40% of exam score)

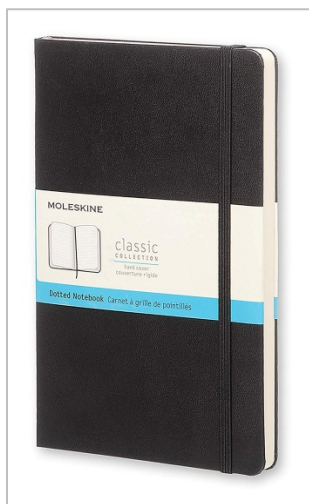
For all three portfolios, students will submit works of art and design and writing to demonstrate skillful synthesis of materials, processes, and ideas:

- For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses on paper describing the materials, processes, and ideas used.
- For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used.

- **SKETCHBOOK** - 30 points (Quarter 1)

*Document everything you do over the summer. Due the first day of school.*

\*You will need to purchase a sketchbook - I strongly suggest this one (shown below). The size is convenient and the dotted pages help when it comes to the planning and logistics of creating sculpture.



Moleskine Classic Notebook, Hard Cover, Large (5" x 8.25") Dotted, Black

(Amazon Prime)

Probably Barnes & Noble

➤ **SKETCHBOOK** (Continued)

Your Sketchbook is not and should not be limited to just finished drawing but should be more like a blueprint of your thoughts and ideas, a sketch-journal.

This might include:

- **Drawings of ideas for Sculptural Compositions**

**In addition to a primary sketch you can include other angles of the form, notes about materials, process, notes about symbolism, meaning, style, surface treatment, application of color.**

- Magazine clippings, for reference or for inspiration.

- **Write Reflections about art-related experiences**

- Come up with a few ideas for the Concentration/Sustained Investigation section of your portfolio.

This is a Series whereby the artworks are connected to one another by theme, visually, stylistically, with the materials; or all of those things)

Make note of things, observations, issues you find interesting, peculiar, inspiring, etc.

➤ **WRITE** an *Artist Statement*

Write these rough drafts in your Sketchbook!

Help with Written Statement:

- What is the central idea of your work?
- How does your work demonstrate the exploration of your idea?
- Why did you choose this theme?
- What are your inspirations for creating these artworks?
- Which media, techniques, and work processes did you use, and why did you make those choices?
- What do you intend for audiences to see, experience, and think about when viewing your work?
- Did your work involve research? What kinds of investigations and discoveries were involved?

Here are some ideas for sentence starters:

- The integration of my work within my concentration is demonstrated by \_\_\_\_.
- My work relates to one another through \_\_\_\_.
- The process of investigation, discover and decision-making are seen in \_\_\_\_.
- Transformation and growth are demonstrated through/by \_\_\_\_.
- I transformed appropriate imagery by \_\_\_\_.
- Originality and innovation are shown through/in \_\_\_\_.
- My skills using media and materials are displayed through/by \_\_\_\_.
- I referred to resources that allowed me to document \_\_\_\_.

- **ACQUIRE** *Materials, Found Objects, anything you can and might use for AP artworks.*

Consider everything you see as a potential material for and artwork.

- **GO** *check out a local Art Gallery or Museum*

Log a reflection in your sketchbook!

- **EXPOSURE** *to Contemporary Artwork:*

GOOGLE Search:

*Contemporary Sculpture*

*Contemporary Sculptors*

*Ceramic Sculpture*

*Mixed Media Sculpture*

*Contemporary Ceramics*

Log a reflection in your sketchbook!

Write the names of Artist/Sculptors/Ceramicists and what you thought notable about them.

Here are some contemporary Sculptors or Ceramicists to start with:

- Rona Pondick
- Martin Puryear
- Richard Deacon
- Antony Gormley
- Bill Woodrow
- Wily Verginer
- Eva Funderburgh
- Trey Hill
- Frank Schillo
- Anne Marie Laureys